



The University of Notre Dame Glee Club
Fall 2023 Tentative Program

Tonight

Bernstein/Sondheim, arr. Giallombardo

Two Nocturnes

Aftonen (*Evening*)

Traumlicht (*Dreamlight*)

Hugo Alfven (1872-1960)

Richard Strauss (1864-1949)

Alone, alone (Medieval Passion carol)
Lamentations of Jeremiah

Anon. 15th c. England

Thomas Tallis (c. 1505-1585)

English Madrigals and Partsongs

When as I Looked

Ay! Me

Autumn Leaves (Charles Dickens)

Quick, We Have But A Second (Thomas Moore)

Thou Didst Delight My Eyes (Robert Bridges)

John Bennett (c. 1575-c. 1615)

Thomas Weelkes (1576-1623)

Charles Villiers Stanford (1852-1924)

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Gerald Finzi (1901-1956)

Ave Maria (Angelus Domini)

Franz Biebl (1906-2001)

Intermission

Spirituals

Ain'-A That Good News

Deep River

Arr. William Dawson

Arr. Larry Farrow

WorldBeat

Beautiful Rain (South Africa)

Kpanlongo (Ghanaian dance song)

Ramkali (Indian raga)

Joseph Shabalala/Ladysmith Black Mambazo

Arr. Derek Bermel

Arr. Ethan Sperry

Shanties

Bonnie Hielan Laddie

Shenandoah

Johnny Come Down To Hilo

Arr. Tom Schreck '06

Arr. James Erb

Arr. Tim Takach

Close Harmony

Just the Way You Look Tonight

Stevie Wonder: *Songs in the Key of Life*

As

Sir Duke

Arr. Paul Langford

The Parting Glass
Danny Boy

Arr. Matthew Swanson '11
Arr. Patrick D. Quigley

Notre Dame, We Hail Thee
Notre Dame, Our Mother
The Notre Dame Victory March

Eugene Burke/Daniel Pedtke
O'Donnell/Casasanta, arr. Isele
Shea/Shea C.S.C.

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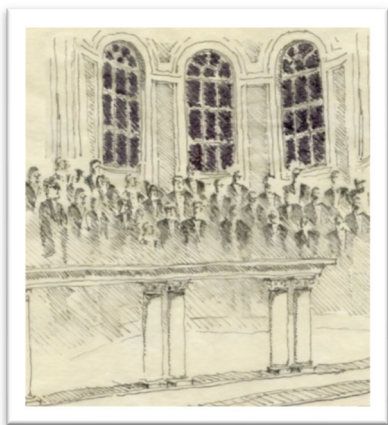
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About the Notre Dame Glee Club

Founded in 1915, The Notre Dame Glee Club draws its membership from all fields of study, and annually presents a broad repertoire of classical and popular works in several formal campus concerts as well as in dozens of informal performances at University events. Over the past quarter-century the Glee Club has performed on tour in over 40 U.S. states and in 20 countries in Europe, Asia, and Latin America. They visited Puerto Rico and Mexico in the spring of 2022, and will return to Europe in May and June of 2023. The most recent of several Glee Club recordings is *Christmas at Notre Dame* (2017), with the Notre Dame Symphony Orchestra.



Michael Romero '01

